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XLII NATIONAL COMPETITION AND XI INTERNATIONAL “CITY OF JEREZ 2026”



***Agrupación Fotográfica Jerezana
San Dionisio***

<https://sandionisio.fotogenius.es/>



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Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

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Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net



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Competition rules

1 Eligibility

This competition is open to amateur and professional photographers, both national and international, except for the Board members of the Photographic Society San Dionisio, organizer of this event. It will be in digital format, you can participate in one or in several sections. It will consist of four categories.

2 Categories

- A Colour (open)**
- B Monochrome (open)**
- C World in focus (see FIAP note below)**
- D Nature**

3 Submissions

The images must be submitted online in digital format on the Fotogenius webpage: <https://sandionisio.fotogenius.es/>

The same image may not be submitted in different categories.

An image submitted in previous editions of the competition may not be resubmitted.

The competition is open to all forms of photography, except the restrictions of the FIAP in each one of the categories.

Images created by artificial intelligence are not allowed in this competition. All parts of the image must be photographed by the author, who owns the copyright to all submitted works.

4 Number of images

Up to four images may be entered in each category.

5 Size of the images

File format:JPG.

The Dimensions are: maximum **1920** pixels wide x maximum **1280** pixels high.

Projection Colour Space: sRGB

DPI (Dots per Inch): **300** and **3 Mb** maximum

A larger size would be automatically rejected

All photographs must include EXIF data; otherwise, they will be rejected.



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6 Title of the images

No title or identification of the author should be visible anywhere on the image. The image files will be identified only with the title of the work. Titles such as "untitled" or similar will not be accepted. Camera capture file names will also not be accepted.

7 Key dates

Entry of images	01/07/2026	Deadline	01/11/2026
Jury meeting	20/11/2026	Competition results	04/12/2026
Shipping of prizes and catalog from	15/01/2027		

8 Entry fees

The registration fee for all categories will be 20 Euros

All transactions are made through Paypal only to Fotogenius, after the images have been submitted.

The submitted images whose authors have not settled the payment will not be considered.

9 Awards

There are 73 awards

An Honorary Fellowship of 300 euros and a special blue FIAP badge, will be for the best author of the competition, that is, the author who obtains the greatest number of accepted photographs.

For each one of the categories (A, B, C y D):

1 Gold Medal of the FIAP

1 Gold Medal of the CEF

1 Silver medal of the CEF

1 Gold Medal of the FAF

1 Silver medal of the FAF

1 Gold Medal of the FCF

1 Silver medal of the FCF



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2 Honorable Mentions of the FIAP

4 Honorable Mentions of the CEF

4 Honorable Mentions of the FAF

1 Special Diploma "Chairman"

10 Competition results

Each author will receive an email with the information of the results, and the winning and selected images will also be published in Fotogenius.

11 Catalogue and Rights of use of the works

A catalogue in PDF will be published.

The authors of the images awarded will grant the legal rights to publish their work (catalogues, press communications, exhibitions, etc.) with non profit purposes and including the name of the author.

12 Acceptance of Rules

Participation in this competition implies the acceptance of each and every rule of the competition and the final decision of the jury. Any issue not foreseen in these rules will be solved by the Organization.

13 Images

All work, including photographic and any digital or other type of manipulation, must be solely the work of the competitor.

When presenting the picture, the competitor certifies the work as his own. Elements produced by third parties or downloaded from the Internet are not allowed.

The images can be manipulated or modified during or after exposure with experimental, digital, in-camera, or darkroom techniques, but not entirely altered with a computer or mobile phone.

The Society reserves the right to reproduce, totally or partially, the registered images, free of charge, for its publication and/or exhibition.

The competitors certify the authorship of their works and are fully responsible for any claim for image rights of the works presented.

Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!



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14 Jury

Jorge Schilipoty (Koly)

AFAF, DFAF, AFIAP, EFIAP, ESFIAP, JURY FAF.

Carol Andonié

TFCHF, Pioneer IAAP, Crown 2, Hermes, QPSA.

Santos Moreno

EFIAP, QPSA, ERISF, MCEF/o, MFCE3*, MFLF/o, F5*CEF, RGMSGNG, GOLD JURY CEF, GOLD JURY FCF, GOLD JURY FLF.

Organizing Board:

Jerez Photographic Society San Dionisio

Address:

Plaza Adolfo Rodríguez S/N
11405 Jerez de la Frontera, Cádiz

JUAN DURÁN CABRAL

Chairman

E-mail: curso@agrupacionsandionisio.com

Telephone: +34 664755325

FURTHER COMMENTS

By submitting their images or files to a salon under FIAP Patronage, the competitor accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the competitor is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the competitor will be released in any form useful to inform the breach of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

The FIAP criteria to be applied to each category are as follows:

Monochrome

A black and white image may include shades of gray tone (grayscale) that may range from dark (black) to light (white) and is considered a monochrome image with a grayscale. A black and white image may consist exclusively of black and white, is considered a monochrome image and eligible in the black and white category. This image can be reproduced in black and white in the catalogue in a salon under FIAP Patronage. On the contrary, An image will not qualify as a black and white image if it contains tones,



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shades or hues of color other than black, gray or White. This image becomes a colour image, and should be in this category.

The New FIAP Definition for “World in Focus”

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of finetuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

FIAP Nature definition

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
 - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
 - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
 - c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices. 2



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Wildlife Photography

In addition to the restrictions on nature photography, to be eligible for any Wildlife award and acceptance, images must meet the following conditions:

- Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- Botanical organisms may not be removed from their natural environment for the purpose of photography.
- Images that have been staged for the purpose of photography are not allowed.

Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of colour images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour